



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PUBLICATIONS
OF THE
MODERN LANGUAGE ASSOCIATION
OF
AMERICA

EDITED BY
WILLIAM GUILD HOWARD
SECRETARY OF THE ASSOCIATION

VOL. XXXII
NEW SERIES, VOL. XXV

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY J. H. FURST COMPANY
BALTIMORE
1917

CONTENTS

	PAGE
I.—The Beginning of Italian Influence in English Prose Fiction. By HOWARD J. SAVAGE, - - -	1
II.—The Earliest Precursor of Our Present-Day Monthly Miscellanies. By DOROTHY FOSTER, - - -	22
III.—Schiller's <i>Tell</i> and the <i>Volksstück</i> . By ADOLF BUSSE, - - -	59
IV.—A Type of Blank Verse Line Found in the Earlier Elizabethan Drama. By F. G. HUBBARD, - - -	68
V.—Walter Map's <i>De Nugis Curialium</i> : Its Plan and Composition. By JAMES HINTON, - - -	81
VI.—The <i>Speculum Vitae</i> : Addendum. By HOPE EMILY ALLEN, - - -	133
VII.—The Rise of a Theory of Stage Presentation in England during the Eighteenth Century. By LILY B. CAMPBELL, - - -	163
VIII.—The Beginnings of Poetry. By LOUISE POUND, - - -	201
IX.—The Dramas of George Henry Boker. By ARTHUR HOBSON QUINN, - - -	233
X.— <i>Love Fayned and Unfayned</i> and the English Anabaptists. By E. BEATRICE DAW, - - -	267
XI.—The Debate on Marriage in the <i>Canterbury Tales</i> . By HENRY BARRETT HINCKLEY, - - -	292
XII.—Spencer, Lady Carey, and the <i>Complaints</i> Volume. By OLIVER FARRAR EMERSON, - - -	306
XIII.—The Legend of St. Wulfhad and St. Ruffin at Stone Priory. By GORDON HALL GEROULD, - - -	323
XIV.—The <i>Discourses</i> of Sir Joshua Reynolds. By ELBERT N. S. THOMPSON, - - -	339
XV.—The Purport of Shakespeare's Contribution to <i>1 Henry VI</i> . By HENRY DAVID GRAY, - - -	367
XVI.—The <i>Troilus-Cressida</i> Story from Chaucer to Shakespeare. By HYDER E. ROLLINS, - - -	383
XVII.—Über den Zweck des Dramas in Deutschland im 16. und 17. Jahrhundert. By JOS. E. GILLET, - - -	430
XVIII.—Hue de Rotelande's <i>Ipomédon</i> and Chrétien de Troyes. By LUCY M. GAY, - - -	468
XIX.—The Sources of Chaucer's <i>Parlement of Foules</i> . By WILLARD EDWARD FARNHAM, - - -	492
XX.— <i>Balaustion's Adventure</i> as an Interpretation of the <i>Alceste</i> of Euripides. By FREDERICK M. TISDEL, - - -	519
XXI.—Charles Lamb, the Greatest of the Essayists. By W. L. MACDONALD, - - -	547
XXII.—The Theme of Death in <i>Paradise Lost</i> . By JOHN ERSKINE, - - -	573
XXIII.—The Development of Brief Narrative in Modern French Literature: A Statement of the Problem. By HORATIO E. SMITH, - - -	583
XXIV.— <i>Sir Perceval</i> and <i>The Boyish Exploits of Finn</i> . By ROY BENNETT PACE, - - -	598
XXV.—The Lincoln Cordwainers' Pageant. By HARDIN CRAIG, - - -	605
XXVI.—The Early "Royal-Entry." By ROBERT WITHERINGTON, - - -	616